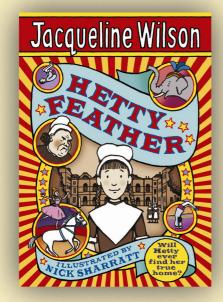


## # Book Group #



## **Book Group Notes by Jacqueline Wilson**

First of all, there's NO right or wrong way to run a book group. You can run things very formally, with one of you in charge, and everyone taking turns to comment – or you can just get together with a bunch of friends and chat about the first thing that comes into your heads! The only important thing is that you all read the book first.

**Here are a few ideas for discussing** *Hetty Feather*:

- Did you like Hetty? Do you think she'd be a good friend?
- What do you think was the worst thing that happened to Hetty?
- → Would you have liked to go to Tanglefield's Travelling Circus? Have you ever been to a circus? What's the best thing about the circus and the worst? Why?
- What do you think of the Foundling Hospital? Why do you think there were so many rules? What did you think of the Foundling Uniform? Would you like to have worn it?
- Would you like to have been a Victorian child?
  What are the differences between being a child then and being a child today?
- → Did you laugh out loud at any particular passages? Did you cry at all? Which parts? What made you react to them?
- → Did you guess how the story was going to end? Are there any little clues throughout the story?
- Did you like Nick Sharratt's illustrations? How do they help to tell the story?
- How would you feel if you were separated from your siblings forever?
- → What sort of stories do you think Sarah Smith wrote?
- How do you think Polly got on when she was adopted?
- → What do you think happens to Hetty next?

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